

# L I A M O ' B R I E N

718 614 0196

lmgobrien@yahoo.com

## Costume Design

<i>Play Title</i>	<i>Director</i>	<i>Theatre</i>	<i>Date</i>
<u>Greater Messapia</u>	Jonathan Silverstein	Queens Theatre in the Park	March 2004
<u>Our Country's Good</u>	Jonathan Silverstein	C.W. Post College, LIU, NY	February 2004
<u>Laramie Project</u>	Rose Bonczek	The New School, NYC	November 2003
<u>The Rats are Getitng Bigger</u>	Jonathan Silverstein	Fringe Festival, NYC	August 2003
<u>Below The Belt</u>	Jonathan Silverstein	Center Stage, NYC	June 2003
<u>Design Your Kitchen</u>	Robert Davenport	Ohio Theatre, NYC	April 2003
<u>Gun Club</u>	Amy Feinberg	Hypothetical Theatre Co. NYC	February 2003
<u>Gross Indecency</u>	Rosina Reynolds	Diversionsary Theatre Co., San Diego	January 2003
<u>Two Queens, One Castle</u>	Tom Jones III	Mixed Blood Theatre Co., Minneapolis	October 2002
<u>I Think I Like Girls</u>	Leigh Fondakowski	La Jolla Playhouse, San Diego, CA	August 2002
<u>The Duchess of Malfi</u>	Daisy Walker	University of California at San Diego	March 2002
<u>Ladybird</u>	Robert Castro	La Jolla Playhouse, San Diego, CA	January 2002
<u>Lot's Daughters</u>	Rosina Reynolds	Diversionsary Theatre Co., San Diego	October 2001
<u>Meetins' on the Porch</u>	Maria Gobetti	The Victory Theatre, LA, CA	August 2001
<u>Angel's Flight</u>	Stefan Novinski	Write/Act Theatre Co., Hollywood	June 2001
<u>Breaking the Code</u>	Rosina Reynolds	Diversionsary Theatre Co., San Diego	March 2001
<u>bash</u>	Les Waters	University of California at San Diego	February 2001
<u>Medea</u>	Jon Jacobs	University of California at San Diego	November 2000
<u>The Nuptial Flight</u>	Jonathan Silverstein	University of California at San Diego	April 2000
<u>Heart of Flesh</u>	Jack Reuler	University of California at San Diego	February 2000
<u>Juno And The Peacock</u>	Alexa Kelly	Pulse Ensemble Theater, NYC	October 1998
<u>The Good Woman</u>	Alexa Kelly	Pulse Ensemble Theater, NYC	March 1998
<u>Machinal</u>	Arthur Storch	The Actor's Studio, NYC	February 1998
<u>Oedipus Wrecked</u>	Barbara Panas	Cabaret Theater, New Brunswick, NJ	November 1997
<u>The Problem on Planet Plugo</u>	Rose Bonczek	BTF Children's Theater, Stockbridge, MA	August 1997
<u>A Streetcar Named Desire</u>	Hannah Devorkin	Elysium Theater, Hoboken, NJ	October 1995

## Set Design

<i>Play Title</i>	<i>Director</i>	<i>Theatre</i>	<i>Date</i>
<u>Debating Society</u>	Richard Caliban	This Theatre Company, NYC	January 2004
<u>10 Human Beings</u>	Charlie Oates	University of California at San Diego	October 2001
<u>Winter Dance</u>	Margaret Marshall	University of California at San Diego	March 2001

## Assistant Design

<i>Play Title</i>	<i>Designer</i>	<i>Theatre</i>	<i>Date</i>
<u>Hollywood Arms</u>	Judith Dolan	The Goodman Theatre, Chicago, IL	April 2002
<u>King Lear</u>	Andrei Both	Vig Theatre, Budapest, Hungary	December 2001
<u>Thoroughly Modern Millie</u>	Robert Perdziola	La Jolla Playhouse, San Diego, CA	September 2000

## Art Direction

<i>Movie Title</i>	<i>Director</i>	<i>Production Company</i>	<i>Date</i>
<u>58</u>	Karl Gadjusek	Big Sun Productions	March 2003

## Awards

2001 KPBS Patte Awards: Set Design for 10 Human Beings and Outstanding Production for bash and Breaking the Code  
2001 San Diego Playbill Online "Billie" Award for Set Design for 10 Human Beings  
2001-2 UCSD Award for Teaching Excellence

## E d u c a t i o n

MFA in Theatre Design from the University of California at San Diego, Class of 2002  
BA in Theater and English from Rutgers College, New Brunswick, New Jersey, Class of 1996

## References

Judith Dolan	Costume Designer	jdolan@ucsd.edu	858 822 1209
Andrei Both	Scenic Designer	aboth@ucsd.edu	858 534 2287
Les Waters	Director	lwaters@ucsd.edu	858 534 6735